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Waves V7.9 Latency Chart @ 48 khz (Polignostix.com)

| Plugin | Samples | Milliseconds |
|-------------------------|---------|--------------|
| API 550A | 0 | |
| API 550B | 0 | |
| API 560 | 65 | 1,35 |
| API 2500 | 0 | |
| AudioTrack | 0 | |
| C1 Compressor | 0 | |
| C1 Gate | 0 | |
| C1 Comp-Gate | 340 | 7,08 |
| C1 Comp-sc | 340 | 7,08 |
| C4 Multiband | 64 | 1,33 |
| Center | 48 | 1 |
| CLA-2A | 0 | |
| CLA-3A | 0 | |
| CLA-76 Blacky & Bluey | 0 | |
| CLA Bass | 134 | 2,79 |
| CLA Drums | 65 | 1,35 |
| CLA Effects | 69 | 1,44 |
| CLA Guitars | 106 | 2,21 |
| CLA Unplugged | 128 | 2,67 |
| CLA Vocals | 193 | 4,02 |
| DeBreath | 35248 | 734,33 |
| DeEsser | 0 | |
| Doppler | 0 | |
| Dorrough Stereo | 0 | |
| Dorrough Surround | 0 | |
| Doubler | 0 | |
| Bass Channel | 500 | 10,42 |
| Drum Channel | 417 | 8,68 |
| Effects Channel | 0 | |
| Guitar Channel | 64 | 1,33 |
| Vocal Channel | 149 | 3,1 |
| Enigma | 0 | |
| GTR3 Amps | 40 | 0,83 |
| GTR3 Stomps | 0 | |
| GTR3 ToolRack | 40 | 0,83 |
| GTR2 Amps | 40 | 0,83 |
| GTR2 Stomps | 0 | |
| H-Comp | 64 | 1,33 |
| H-Delay | 0 | |
| IR-1 Convolution Reverb | 0 | |
| IR-L Convolution Reverb | 0 | |
| Reverb | 0 | |
| 660 & 670 | 0 | |
| JJP PuigTec MEQ5 | 149 | 3,1 |
| JJP PuigTec EQP1A | 149 | 3,1 |
| JJP Bass | 417 | 8,68 |
| Percussions | 565 | 11,77 |
| JJP Drums | 630 | 13,12 |
| JJP Guitars | 630 | 13,12 |
| JJP Strings & Keys | 532 | 11,08 |

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| JJP Vocals | 481 | 10,02 |
| Kramer HLS Channel | 161 | 3,37 |
| Kramer PIE Compressor | 0 | |
| L1 Ultramaximizer | 64 | 1,33 |
| L2 Ultramaximizer | 64 | 1,33 |
| L3 Multimaximizer | 3840 | 80 |
| L3 Ultramaximizer | 3840 | 80 |
| L3-16 Multimaximizer | 6207 | 129,31 |
| L3-LL Multimaximizer | 64 | 1,33 |
| L3-LL Ultramaximizer | 64 | 1,33 |
| Broadband | 2679 | 55,81 |
| Lowband | 2047 | 42,64 |
| Linear Phase Multiband | 3840 | 80 |
| LoAir | 0 | |
| Acoustic Guitar Designer | 64 | 1,33 |
| Bass Phattener | 68 | 1,41 |
| Drum Slammer | 1 | 0,02 |
| Guitar Toner | 197 | |
| Generator | 1 | 0,02 |
| Vocal Enhancer | 415 | 8,64 |
| MaxxBass | 0 | |
| MaxxVolume | 64 | 1,33 |
| MetaFlanger | 0 | |
| MondoMod | 0 | |
| Morphoder | 639 | 13,31 |
| MV2 | 64 | 1,33 |
| MV360° | 64 | 1,33 |
| PAZ Analyzer | 0 | |
| PS22 Split / X-Split | N/A | |
| PS22 Spread | N/A | |
| Q10 | 0 | |
| Q-Clone | 352 | 7,33 |
| Renaissance Axx | 64 | 1,33 |
| Renaissance Bass | 0 | |
| Renaissance Channel | 65 | 1,35 |
| Renaissance Compressor | 64 | 1,33 |
| Renaissance DeEsser | 64 | 1,33 |
| Renaissance Equalizer | 0 | |
| Renaissance Reverb | 0 | |
| Renaissance Vox | 64 | 1,33 |
| S1 Stereo Imager | 0 | |
| SoundShifter | 6946 | 144,71 |
| SSL G-Channel | 1 | 0,02 |
| SSL G-Equalizer | 0 | |
| Compressor | 0 | |
| SuperTap | 0 | |
| TransX Multi | 64 | 1,33 |
| TransX Wide | 64 | 1,33 |
| TrueVerb | 0 | |
| UltraPitch | 8239 | 171,65 |
| UM225 / UM226 | 44 | 0,92 |
| V-Comp | 0 | |
| V-EQ3 | 0 | |

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|------------------------|------|--------|
| V-EQ4 | 0 | |
| Vocal Rider | 0 | |
| Waves Tune | 3072 | 64 |
| Waves Tune LT | 3072 | 64 |
| X-Click | 2625 | 54,69 |
| X-Crackle | 2625 | 54,69 |
| X-Hum | 0 | |
| X-Noise | 5120 | 106,67 |
| Suppressor | 0 | |
| Z-Noise | 34,7 | 0,72 |
| Compressor | 64 | 1,33 |
| Bit Re-Quantizer | 0 | |
| L360 Surround Limiter | 64 | 1,33 |
| LFE360 Low Pass Filter | 0 | |
| M360 Surround Manager | 0 | |
| M360 Surround Mixdown | 0 | |
| S360 Surround Imager | 0 | |
| S360 Surround Panner | 0 | |
| R360 Surround Reverb | 0 | |